

Naama Neuman - Flute

Flutist Naama Neuman is a distinguished chamber music and orchestra player. She played first flute at the “Komische Oper Berlin” and The Wuppertal Symphony Orchestra, and as a second flute at the Israel Philharmonic Orchestra, and more. Dedicated to the performance of contemporary music, Ms. Neuman is a member of the Israel Contemporary Players since 2014, where she performed numerous premieres of new pieces that were written and dedicated to her and the ensemble. She has played under the Baton of conductors such as Zubin Mehta, Kiril Petrenko, Gustavo Dudamel, Ricardo Muti, Kurt Masur, Michael Tilson Thomas, Valery Gergiev and more.

As an enthusiastic chamber musician, Naama participated in festivals such as the International Chamber Music Festival d’été de Nice, the Felicia Blumenthal Music Festival and the Pablo Casals Music Festival. She played recitals all over the world from Israel to Germany, Canada and Korea where she also gave Master-classes.

Whilst still a teenager Naama won the second prize at the Haifa International Flute Competition and more recently the Concerto Competition of the Schulich School of Music, McGill University. Naama, whose musical training was supported by scholarships from the America-Israel Cultural Foundation, holds a BA from the Jerusalem Academy for Music and Dance, Israel, and a Masters of Music from Hochschule für Musik und Darstellende Kunst, Stuttgart, Germany. Her teachers include Yossi Arnhem, Moshe A. Epstein, Davide Formisano and Timothy Hutchins.